

Ron Hawking

Artist Production & Travel rider

(8)musicians *His Way Show*

(6) musicians (2) back-up singers (Optional Show format)

Staging Requirements—(TBD) for Theater, Arts Centers, Private/Corporate dates:

- Stage Width = 24 feet wide
- Upstage to downstage = 20 feet
- If up-stage/down-stage space is tight, implementing additional 4' X 8' platform thrust (down-stage center into audience -**TBD**)
- Stage should have a black skirting around perimeter.
- Pipe and drape full curtain hung as back-drop and the full width of the stage
- Video Screen or I-Mag-**TBD**

Stage Layout

- Drums—upstage & center (drum riser is preferred)
- Keys/Piano—Stage Right
- Bass—between drums & keys
- Horns—Stage left of drums
- Backup Singers—slightly downstage of horns-**TBD**
- Ron—downstage Center
- Note: If 2nd keyboard is used (for Ron) placement is **TBD**

Sound

- Digital Mixing Board: Yamaha MCL 7 or LS9 32 channels PA:
- Meyer USW-1P dual 15" powered subwoofer
- Meyer UPA-1 full range powered loudspeaker
- Rack Equalizers: XTA DP226 Speaker Management System
- Monitors 5 different mixes: 6 Meyer CQ-2 Full range powered speakers, or UPA-1 speakers
- Additional Side-fill monitors for Artist

Channel/Instrument/mic

- 1.- Vocal one (Ron), Shure UHF Wireless hand held w/beta 87 Capsule
- 2.- Vocal two-**TBD** (Lorraine), Shure UHF Wireless hand held w/beta 87 Capsule
- 3.- Vocal three-**TBD** (Cathy), Shure UHF Wireless hand held w/beta 87 Capsule

- 4.- Piano One-**TBD** (Ron), Yamaha XS7 or Roland Phantom 6
- 5.- Piano 2 (M. Hanko), DI from his amp
- 6.- Keys (M. Hanko), DI from his Mixer

- 7.- Bass, Microphone on his amp, Shure SM 52 or SM 57

Drum mic's **TBD**

- 8.- Kick Drum, Shure SM 52 or Beta 52
- 9.- Floor Tom, Shure Beta98 D/S
- 10.- Rack Tom Shure Beta98 D/S
- 11.- Snare Shure Beta98 D/S
- 12.- Overhead 1, Shure KSM109
- 13.- Overhead 2, Shure Ksm 109

Horn mic's TBD

- 14.- Trumpet, Shure Beta98 H/C with clip-on clamp
- 15.- Tenor Sax, Shure Beta98 H/C with clip-on clamp
- 16 – Alto Sax, Shure Beta98 H/C with clip-on clamp
- 17.- Trombone, Shure Beta98 H/C with clip-on clamp

Minimum Theater Lighting Requirements

- 2 spotlights (with iris and douser)
- 2 spot operators
- 4 color wash
- Additional instruments **TBD**

Note: For private/corporate performances Buyer/Producer will provide lighting as needed—TBD

Miscellaneous

- (6-8) Manhasset music stands w lights
- **TBD** 3-4 bar stools for horn section
- (2) bar stools w/back for backup singers--**TBD**
- (1) bar stool (backless) center stage for Artist
- (1) small prop table (for Artist's props) approx 3' x 3' with black skirting
- (1)Cocktail glass w/ice (placed on prop-table) contents to look like Jack Daniel's
- (1)Cigarette & bottled water (placed on prop-table)

Dressing Rooms

- 1 private dressing room for Artist (with restroom) stocked with bottled water, hot water, decaffeinated herbal tea & lemons
- As needed, 1 private dressing room for (2) female backup singers--stocked with bottled water, hot water, decaffeinated herbal tea & lemons
- 1 larger dressing room or green room area for musicians
- Musicians Green Room will be stocked with bottled water, soft drinks, coffee, tea, glasses, ice, lemons

Green Room Hospitality

- Deli-tray or similar with water, soft drinks, coffee/tea for musicians/crew on day of rehearsal/sound check.
- Dinner will be provided on site for artist and musicians

Transportation, accommodations & rehearsal

- Round-trip (Business Class) airfare for Artist and musicians
- First class hotel accommodations with 1 bedroom suite for Artist
- Individual single room accommodations for musicians traveling with artist
- R/T limo transportation for Artist and musicians from departure & arrival airports.
- (3) hour musical and technical rehearsal shall be provided to Artist with full technical crew, musicians, equipment, lights and sound.

Backline Gear as needed

Drums

- Prefer Gretsch, DW, Yamaha, Pearl, Ludwig, (Maple - Four Piece)
- 1--drum carpet
- (1) 22" Bass Drum
- (1)10" & (1)14" Toms
- (1)14" Snare
- (3) Cym's (Prefer Zildjian K's (A's are ok)...NO Z's)
- (1) 20" Ride

- (1) 18" Crash
- (1) 17" Crash
- (1) Hi-hat Stand
- (1) Bass Drum Pedal (Prefer DW)
- (3) Cym. Stands (w/cym. sleeves and felts.)
- (1) Snare Stand
- (1) Drum throne

Synthesizer

- (1) Yamaha 88 key weighted synth with piano and string sounds (prefer S-80 or S-90)
- (1) Korg M1 synth
- (1) two or three tiered Quik-Lok brand keyboard stand-Heavy duty....No Ultimate Support APEX s
- (2) stereo volume pedals (Roland or Ernie Ball)
- (1) amplifier, either Roland KC-500 or Peavey KB300
- (1) Throne

Bass:

- (1) Electric bass amp. (Eden W. Woods, or equivalent preferred)